SUPERIOR UNIVERSITY

Thesis

FAMILY (STREET WIRES)

BY

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Abstract

This thesis focuses on bonding of electricity like a family and emphasis on the wires in which electric current flow through these wires, if one wire is broken, it breaks the flow of electricity unless it's repaired. Different techniques have been used to represent the electric flow of wire and how it relates to any family. Collection of data for primary research is based on street photography of some tangled wires, straight wires and connection of one wire with another. Through a series of exploration, reading different articles, getting deep into the work of other artist, Secondary focus is onto the relation of Street wire with the bond of family. The colors of wires have been extracted to visualize the emotions and behavior. My thesis work used the techniques of Weave, Loose wire work, Thread Sprinkles, Embellishment and Hand Embroidery. The research demonstrates how conceptual determination can benefit the textile design process. The purpose of this study is to apply textile techniques into experimental forms and attain different results. The tool used in this project is Traditional to make a contemporary surface.

Dedication

This topic is all dedicated to my family especially my beloved Mother and Father. I am very thankful to have such supportive and loving parents to support in my every decision and helping me into becoming who I want to be. My freedom of choice in the life is because of my parents who raised me into selfless child.

Despite every difficult situation we all pass from, my family was always there for me. My Siblings are the strength into making me feel committed, dedicated and strong minded. Carrying out this topic is because of my family, and I dedicated this project to all of my family and also my friends that help me groom.

Acknowledgment

I would like to thank the following for their role and co-operation in making the compilation of this research work possible:

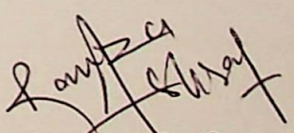
I am grateful to the almighty Allah for the good health and wellbeing that were necessary to complete this book.

My Parents and Siblings for your constant love support and encouragement despite the troubles you've been through, there is no doubt at all about your love for me.

All my friends and people within my social network for encouraging me to stand strong;
I am also grateful to internal supervisor Sir Bilas Ahmed, lecturer, in the Department of **ART & DESIGN**, Miss Anza Saleem, Lecturer of Art and Design and respected fellows who helped me in my thesis. I am extremely thankful and indebted to them for sharing expertise, and sincere and valuable guidance and encouragement extended to me.

I take this opportunity to express gratitude to all of the Department faculty members for their help and support. I also thank my parents for the unceasing encouragement, support and attention.

Thanks to all the respondents who scarified their time and energy to provide me with the necessary and imperative information for the completion of this research.



School Of Art and Design – Superior University

Ramza Ashraf

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Chapter 4

Introduction

CHAPTER 1:

INTRODUCTION

1.1 Chapter Overview

This chapter is the explanation of the connection of wire with each other to transmit the electric flow, which describes the structure of the family. It explains the autonomy of Electricity Transmission, how it's structure throughout the country is placed and if there is any problem in a certain wire, it affects the whole area's electrical flow. The chapter lightens on the subject of Family bonding, that if one person is behaving badly how it affects the whole family's individuals.

1.2 Background

Road wires or overhead cables are a link for the transmission of data, laid on utility poles. It comprises of at least one non-insulated electrical links (ordinarily products of three for three-stage power) suspended by pinnacles or shafts. These shafts now and again convey road wire electrical cables for the inventory of electric power.

In Rural and Urban areas of Pakistan, the wires passing through each pole seems to be tangled with other wires or roaming free. The wires that supply electricity to our houses from the poles are insulated while the wires which are passing through poles to poles to supply the electric current from our grid station are non-insulated. Similarly, I have also witnessed this type of behavior in most of the Families. The head of the family represent as the non-insulated wire, which when sometime breaks affects the whole areas or the whole family, while the elders are represented as insulated wires, which affects a certain individuals but not the whole.

As involving more and more into deep to its study, it makes me realize how we are intertwined with each other by blood, by conversation, equal mind sets and the bond of

love we all share. And suddenly it can be destroyed by just having a little dispute with any member of the family.

1.3 Purpose of Study

The purpose of the study is to explore these two aspects to open up a whole new window of shapes, lines, forms to create something new. Visualize the concept of connections and bonding of electricity with respect to our lives.

1.4 Problem Statement

Street wires and Family issues are becoming a problem day by day. The tangled wires can create a tension and break down during the rains can become deadly for human and also the family issues raise the suicide case.

Throughout the entire work, my mainly focus is onto the problem and try to eliminate the problem by understanding it with my research and artworks and to visualize the concept to create an awareness for people to understand it better

1.5 Research Objectives

- Exploring the connection of our lives with the surroundings, here specifically with street wires.
- To visualize what a strong and invisible bond looks like.
- Exploration of different textile technique to create a product.

1.6 Research Questions

Following are the research question:

- How to visualize the concept of the Family bond and street wires into product.
- How to visualize the steps of life through the theme.
- What type of Product this topic can achieve.

1.7 Significance of the Study

Considerable amount of research has been conducted to explore the street wires and its amazing patterns and shapes throughout the photography and self-exploration. Different techniques in regarding to the research have been used to visualize the design,

product and to give an eye appealing textures, forms and surfaces. The line and the transparency of the subject made it to final idea which visualizes the connection of me with my family.

The purpose of this study is to use the traditional tools and create a contemporary surface from the technique we know of in textile.

1.8 Summary of the Chapter

The chapter gives the vibe of different techniques used to focus on the subject of the thesis. To produce desired result in order to create the awareness of the state we suffer from. I transferred my state of mind into a physical form to make everyone feel what its feel like to be in one's shoe. The Elements and colors are produced from the primary and secondary research.

Chapter 2

Literature Review

Chapter 2:

Literature Review

2.1 Chapter Overview

This following section begins with the comprehensive study of the research topic and its relevance with the previous works. Searching through the work and then found some of the amazing inspirations and motivations of various artists, who visualize with the similar concept.

2.2 Background

Street Wires are found in the most interesting way in the countries such as Pakistan. Yet, they are also found deadly when it comes to environmental situation like rain, hot air and high voltage crossing through. The wires are connected through each pole is to minimize the damage that can be caused if any disaster or problem occurs. Whenever the problem occurs, it gets repaired. Otherwise, the whole area will remain affected with the shortage of electricity. On the contrary, local wires seem tangled and messy all the time, yet it is fully functional and providing electric current to the users.

Similarly, I consider my-self as a tangled wire in the family, as I am unable to live with them most of the time because of my studies and work. I feel like I'm a messy and dis-organized person in the family. But I am still connected with them and performing my duties as a family member.

2.3 Study of Street Wires

It is not invisible for a human eye to see the mess of street wires. But I have my own research and own observation. It all looks messy but also amazing as one would see it as a design of an abstract artist. Somewhere its geometrical shapes and some portions gives us amazing pattern. Moreover, there is street wire photography in my research for understanding what I

mean. Here, I want to demonstrate my journey from Shahdrah Lahore to Raiwind as my own observation.

Figure 2.1 Street Wires

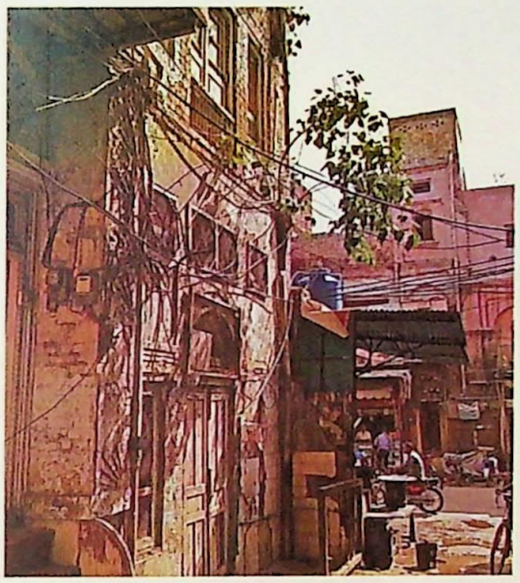


Figure 2.2 Street Wires

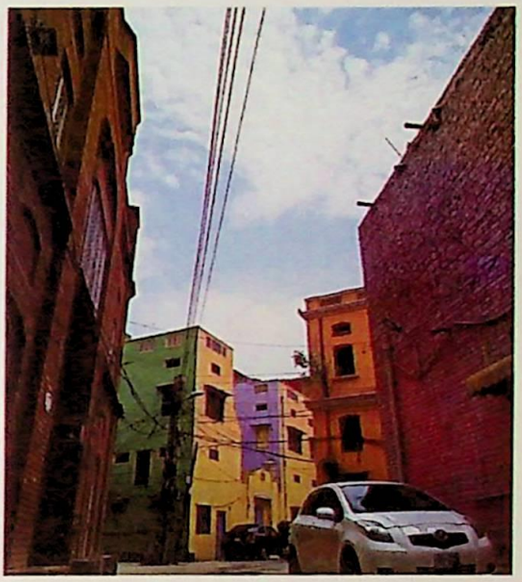


Figure 2.3 Street Wires

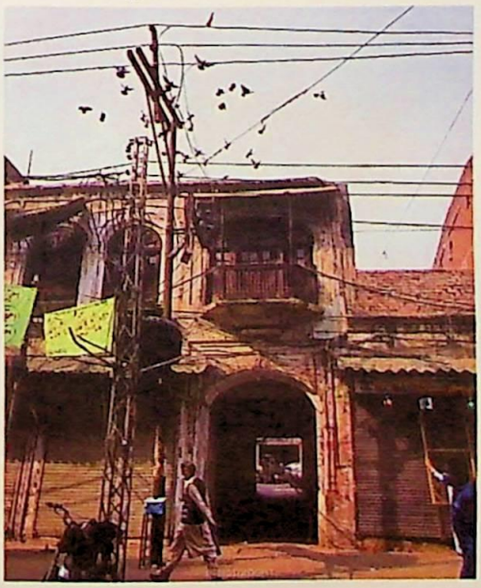


Figure 2.4 Street Wires

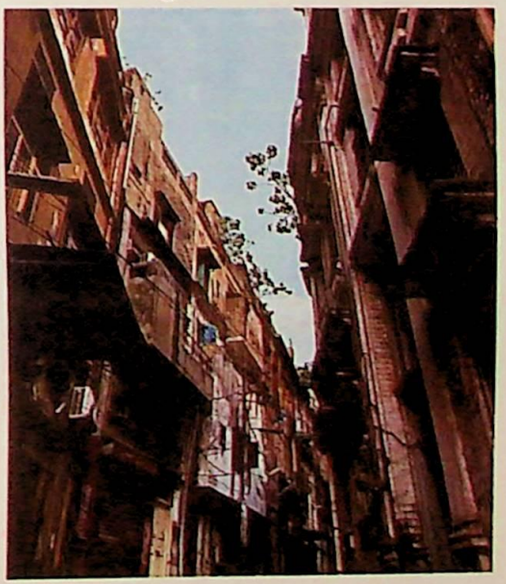


Figure 2.5 Street Wires

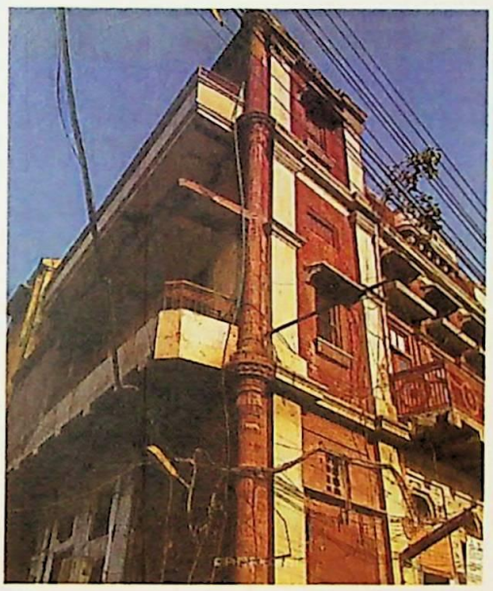


Figure 2.6 Street Wires

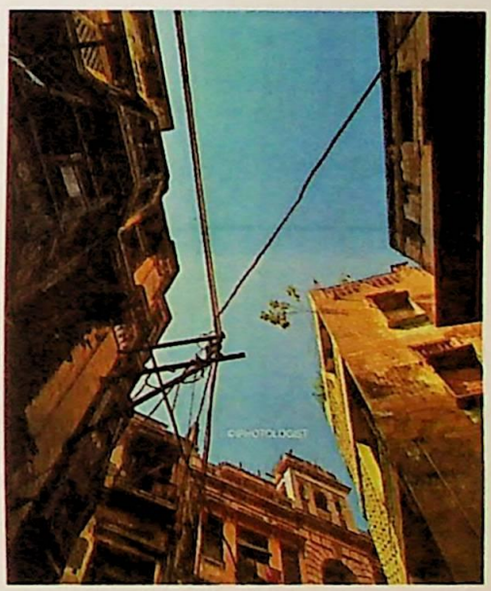
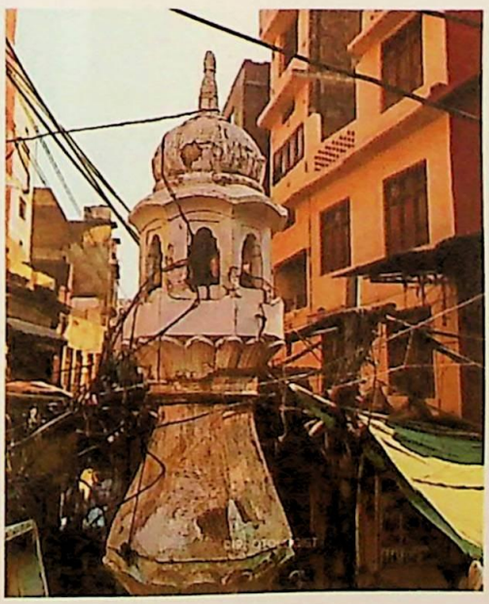


Figure 2.7 Street Wires



2.4 Work on Lines by Different Artist and Designer

Many Artists had already worked on the similar topic in visualizing the design through lines, geometrical shapes and patterns. But these designers amazed me by their work.

Isabel Benenato:

She's an Italian Fashion Designer known for vision of landscape, flow of time and capture of an Figure. The philosophy behind Isabel Benenato is narrated through memoirs of a real-life story, heart-felt emotions and feelings. Isabel's stylistic inspiration comes from a sensitive and detailed interpretation of the surrounding reality



Image of Long knitted dress

Paco Rabanne:

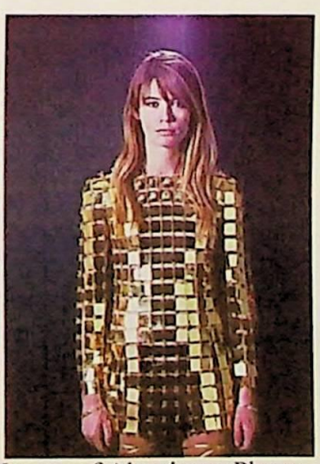
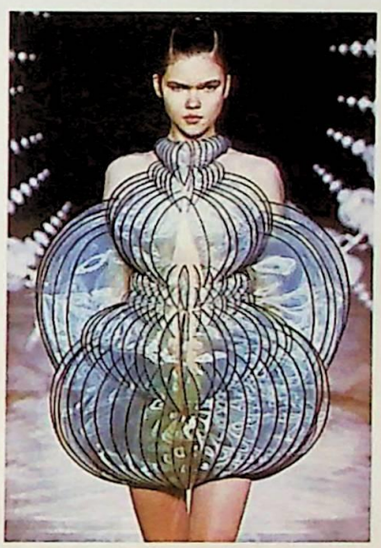


Image of Aluminum Plates

Paco Rabanne presented his first collection, Twelve Experimental Dresses, in 1964 and followed it in 1966 with a couture collection he called Twelve Un-wearable Dresses. This sculptural micro mini dress, constructed of square and rectangular aluminum plates joined with metal rings. Her idea of Un-wearable collection brings up the idea of metal wires. The metallic shine is same like the important of family union and how they shine when they are together.

2.5 Surface Creations and Development

Developing the concept of the topic into surface or blending it into a physical for was bit challenging. Family relations/bond cannot be seen through eye, thus making it invisible. The idea popped up in mind to build something Transparent yet showing the physical shape.



The Figure of Hypnosis by Iris Van Herpen

The Figure of Hypnosis is created by Iris Van Herpen, an Artist known for his Unique, collaborative and Thoughtfulness approach toward Fashion. The idea of building transparent outfit yet wearable resembles the idea of the Transparency.

2.6 Summary of the Chapter

Family relations are bit sensitive like wires, if not bonded tight can create disturbance in any environment and can be very frustrating. The basic concept can be visualized through transparency and lines as to develop a physical form. Artists and Designers used the same technique to present their concept. Inspired by them, the relations will be visualized with some resembling technique yet fulfilling different goal and presenting different Idea.

Chapter 3

Research Methodology

Chapter 3:

Research Methodology

3.1 Chapter Overview

Research Methodology covers the whole process of development phase. From design to data collection and Concepts to Techniques it's all here in this chapter. It includes the research data of targeted market depending on their critics and reviews to gather quality information to produce market product. The chapter also consists of several factors to explain the overall topic theme and techniques used to develop a Textile Product. All the attention is towards development of the product from the beginning and to achieving the end result. Sampling and Design's process work is explained thoroughly step-by-step.

3.2 Conceptual Framework

The imagination of visualizing the family bond and unity came through the observation of looking deep into the street wires patterns. Different designers have worked on the line work to develop a shape and resembling it with their own perspective topics/themes but none with my concept. Many products have been developed using

different techniques and surfaces. Street wires are basically all around us, in Pakistan some places have tangled and some areas have neat patterns.

To bring the concept alive and to visualize the street wires and family bond in textile product, primary and secondary research has been conducted to experiment the surfaces and techniques to create an eye appealing product. Furthermore, the techniques of weaving, embellishment and hand embroidery is used in research

3.3 Research Design

The Research is based upon primary and secondary research through different means of resources. Street Wires from Shahdarah Lahore to Raiwind, observing throughout the different areas. Wire somewhere seems tangled and bit messy, some areas have proper wiring for preventing it to be less defective. But everywhere the street wires have their own abstract patterns and shapes. The data has been collected through self-photography, self-exploration, experimentation and different designer's work on lines.

Information for this specific topic was gathered in keeping the mind of the market's interest. Different areas have been explored and different brands have been visited. The deep study of trend and market has been discussed. .

3.4 Research Methods

The development of the design sampling is the collection of inspirations taken through conceptual collection. The research aims at different patterns and lines of the street wire and also on their shapes.

3.4.1 Primary Research

Primary Research is taken through self-photography, visuals, conducting surveys to understand the market's behavior.

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3.4.1 Primary Research

Primary Research is taken through self-photography, visuals, conducting surveys to understand the market's behavior.

3.4.1.1 Visual Research

Research has been conducted with self-exploration of the street wires, where they seemed messier then other proper formed to find patterns and shapes to bring it on design. Furthermore, photographs have been taken to analyze different patterns and lines where they make more visually appealing shapes.

3.4.1.2 Questionnaires

Statistical Data is arranged by conducting interviews with the local people where they live around some messy wires to see whether they find patterns and shapes in the wires.

3.4.1.3 Online Surveys

Online Survey has been conducted to see whether they accept the product as their fashion and to observe the color combinations they like and the style they choose. It was all conducted through visually showing them the process design Figure and asking question through multiple choice answers.

3.4.1.4 Market Survey

Market Survey was conducted to analyze the current market situation and the demand of the similar products.

3.4.1.5 Observations

To review the markets best interest in the product of their liking and the choice of colors, many outlets for Home Textiles been visited. Techniques have been observed to make a weave product and to produce embroidered textile surface to bring the product alive.

3.4.2 Secondary Research

To explore furthermore, the philosophy of the topic and to bring the lines, shapes and patterns into something appealing, secondary research was carried out. The data has been collected through online means to find different then my own research.

3.4.2.1 Document Analysis

To Study the wires and its process of providing electricity were examined through articles and books for providing more clearance to my compositions.

3.5 Data Collection and Analysis

The main research on street wire was focus on the primary board to see the behavior of the humans to conduct irregular wiring throughout the areas and the patterns it creates unintentionally. The Street Wires and the philosophy of the family relations were linked through different Figures, explaining the topic. To conclude the secondary research, online Figure gallery of the street wires was reviewed thoroughly just to find the inspiration to the designs.

Rough Drawings were drawn to see the depiction of my topic, whether they are justifiably linked to my topic or it has given me the desired patterns to appeal any human eye.

Lines, Shapes and Patterns for the composition has been mostly taken from all of the research. To find out more about the product for this topic internationally known artist inspired me because of their similar work in interest of mine, Lines and most nearby work, Transparency in their product. They are hard to find as though this kind of work is rare and unique, because no one tries to wear something that is touchable yet transparent.

3.6 Summary of the Chapter

Research was not easy, as to find the things I need for my topic and to explore something that has special meaning. Primary and Secondary research has been carried out to find out more about my topic and to the composition I have to created. Street to Street and area to area has been explored to find the inspirations for my topic. Photographs have been taken to explore the lines and patterns to find the meaning to its abstract personality. Internationally Artists were found along the way, who though to create something through lines and to gives the transparent ability to their product. These curious artists gave me the inspiration and go head to my work as their product has been accepted by the market and become a sensation to fashion Industry.

Chapter 4

Data Analysis & Findings

Chapter 4:

Data Analysis and Findings

4.1 Chapter Overview

The chapter itself is all about the findings from the research and to carry out the work forward from discovery of the elements according to the topic. The research boards were used to extract the elements to create Visual drawings.

Here, our main goal is to further examine the topic's theme, the development of the design and the techniques of the design and exploring different materials of textiles. This will bring out the topic to its final stage as to finalizing production.

4.2 Primary Data Analysis

A series of data collection means has been adopted to find out more to the study and to read the minds of the customers to best find out the possibility of acceptance in current local market and outside the market with respect to their choice of style, color and visual appearances.

4.2.1 Questionnaire

Multiple questions were asked to multiple people for their reviews about their outfit style. As the study concluded furthermore, acceptance of the product is very much difficult in Pakistan Market as compared to the International Market. As the fashion and industry of textile grows the customers of International Market is more likely to wear something with meaningful theme and something unique to represent them in the social circles of their own.

4.3 Secondary Data Analysis

As though, it's out of reach to personally get into the international market. But the internet has its own way to approach into any market, without even being there by you present. Secondary Approach was to explore websites, online articles and the conceptual ideas shared on social media. The likes and reviews gave me the hint of the market that

everything can be accepted by any type of people, if they feel any sentiment towards it, or they find any meaning to it.

4.4 Visual Research

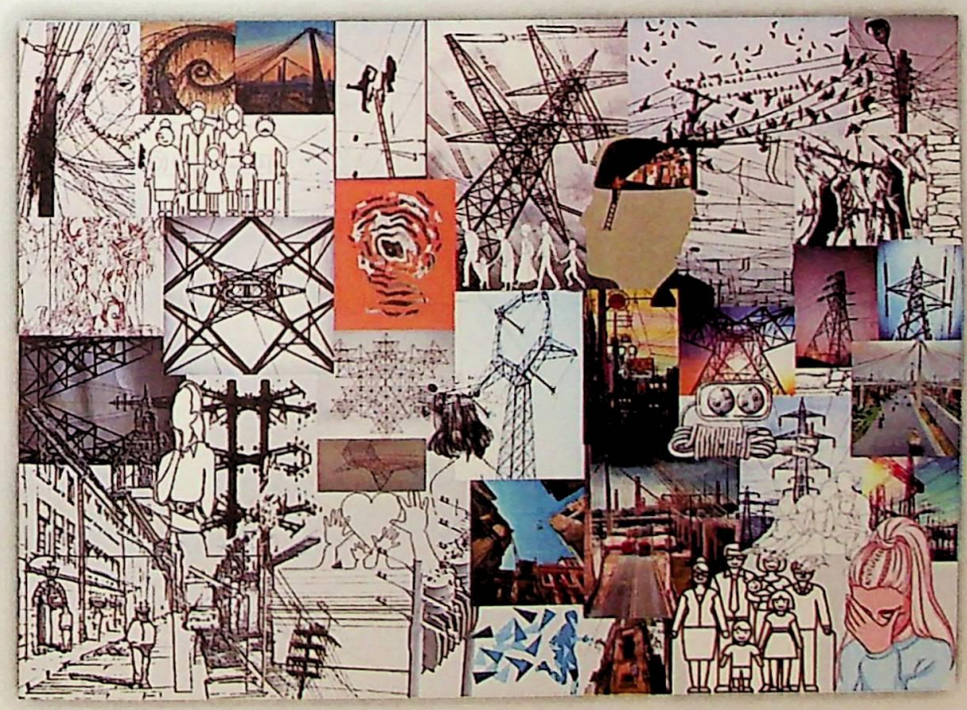
After the comprehensive study, every photograph that visualized the patterns has been merged into one to explain the visual research of the topic. Elements of design were inspired by this research.

4.4.1 Research Board

Examining through the most appealing visual of the street wire, specific Figures has been extracted to be mount on the research board for further development.

The above Figure shows the lines, shapes and patterns from the street wires and the Figures related to my topic to give the design an inspiration

Figure 4.1 Research Board



4.4.2 Drawing Board/ Story Board

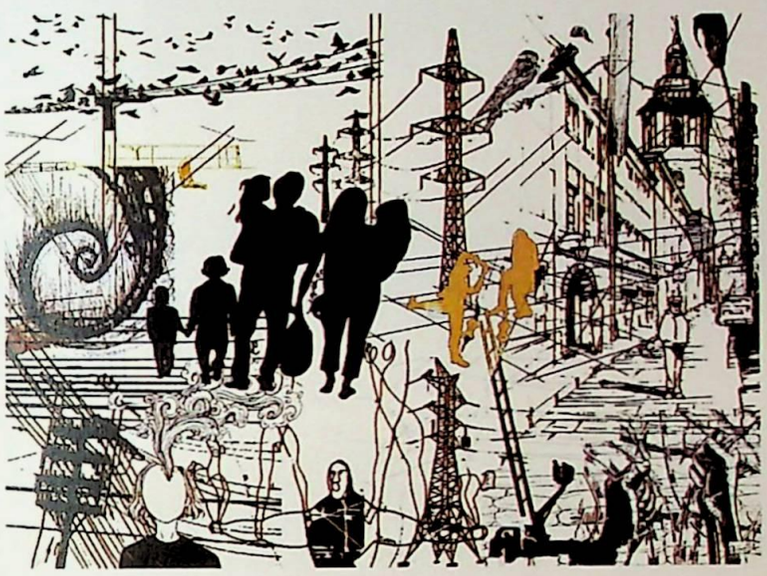


Figure 4.2 the Drawing of story board

Above of the drawing and color mode is the depiction of my inspiration collected by the vast research on the topic. The lines, shapes and patterns were put together into one place to make a design to bring my topic into sense.

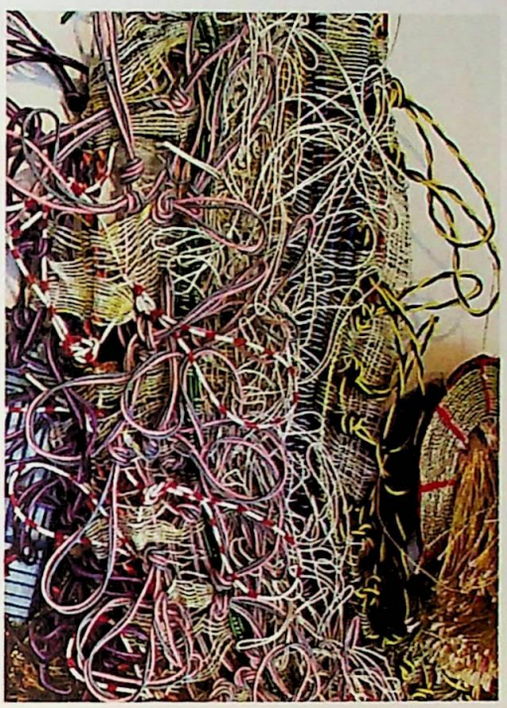


Figure 4.3 the Color Board

The color extraction for my topic has been chosen from the colors of the wires.

4.4.2.1 Drawing Phase

The Figures for the street wires and the connection to the family bond are drawn into a composition to demonstrate the link between them.

These above Figures were created to observe the idea visually and to see the aesthetic look of the drawings. These are the sketches of the idea of the topic and further rendered to create a visual insight. Shapes and Patterns were made to create a composition and relating them according to the theme.



Figure 4.4 Drawing of Human Connection

Drawing of the Human Figure with respect to lines connecting each other and joining the other ends shows the family strength tied to an invisible bond.

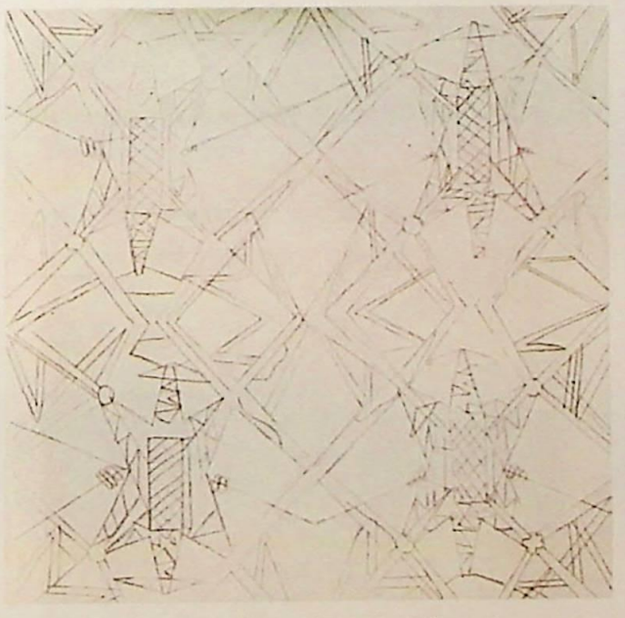


Figure 4.5 Drawing of Street Wires Patterns

The drawing depicts the patterns extracted from the street wires and made into aesthetically abstract art. The poles represent the members of the family and the street wires as their bond of blood. If one wire breaks the bond disturbs as the electricity affects.

4.4.3 Arrangements of Elements

Development of the drawing and sketch and to observe the design material of my topic it's been taken onto the next phase of making arrangement board. Taking all the drawings into consideration and making it into one useful and attractive arrangement was the focus of this main development. The objects were place in accordance to the symmetrical order and to make Rhythmic experience.

Figure 4.6 Arrangement 1 Technique of Embroidery



Figure 4.7 Arrangement 2 Cut work and Patch work



Pictures of Arrangements of Elements shows the behavioral connections of lines connected with other creating different shapes and patterns. Arrangement Figure show the experimental work on my drawings through different techniques. Figure 4.4 has been developed by the technique of **Embroidery** and Filling of cotton into the fabric and gives it an **Embossed** look. Figure 4.5 has been made by **Cut Work** and **Patch work Technique**

Figure 4.8 Embossed Screen Printing



Figure 4.6 is developed through the process of Screen Printing and Embossing. Giving it the heat press after printing the design becomes embossed to feel the surface.

4.4.4 Surface Analysis

To bring out the best reasonable design into product form, different fabrics, fibers and textile medium were analyzed. Analysis of the medium was mostly depended on the weight to carry as outfit, Quality assurance for the environmental effect and the durability of the medium to endure different circumstances. Choosing a surface should be economical to reach the market of every type but depending on the topic, it increased the production budget.

4.5 Design Techniques

Developing the end product for this topic, I have to choose the best drawing to take them further into production. Analyzing the surfaces and choosing the best one to depict the notion of the topic. Techniques of Embellishment, Hand Embroidery and weaving have been used. Textures, Development of the surfaces has been created through different materials like transparent sheet, copper wires, yarns and threads. Furthermore below are the techniques used in this topic?

- Hand Embroidery
- Embellishment
- Slashing
- Quilting
- Digital Printing
- Screen Printing
- Weaving
- Embossing
- Cutwork and Patch Work
- Laser Engraving

4.6 Summary of the Chapter

To enclose the whole chapter in one summary is basically the target to explain the whole process of research. The Primary and Secondary research is to discover the element into depiction of the theme's product. The Drawings were created through the research and put into further arrangement to analyze and create the surface for the product. Taking this research into consideration gives me the proper clarity to produce an affective produced.

Chapter 4

Production

Chapter 5:

PRODUCTION

5.1 Chapter Overview

To begin the production phase, this chapter elaborates the process of building my final product from the surfaces and the techniques previously discussed in research methodology. The process starts from finishing the previous design, reshaping the arrangements and preparation of the surfaces and the collection of the mediums used to build my amazing product. The building of product depended on finishing the designs into a clean composition.

The clean production demands a plan hence, taking into consideration to achieve the best results in time accordance to my desired results, the process of production is further discussed into this chapter.

5.2 Mapping

The proposed structure of the production was enclosed into mapping for the desired outcome to be attained with proper and clean design. The steps we discussed previously into the whole thesis were required to get the visually appealing and the self-desired outcome. Then the Final step is based upon the continuous experiments on the surfaces and the choice of medium used for the product. Mapping includes the steps in which surfaces were select, embroidery was done and embellishments been taken place. Then further stitching and manipulation of weave were carried out to finalize the final product.

5.3 Final Product

Figure 5.1 Transparent Jacket Front Side



Figure 5.2 Transparent Jacket Back Side



The finishing product is made into Jacket of transparent sheet and embellished with the wires that given my topic the notion of theme I intend to develop into product. Jacket is then finished with the needle weave technique.

5.3 Final Product 2

Figure 5.3 Wires Weaved into Fabric (Fabric Manipulation)



Figure 5.3 is developed with different kind of wires in accordance to their colors and the property of wire and weaves into a fabric. My Final Product depicts the idea of my theme about how family relations are bound to each other with different mind sets, but when it comes to the family, everyone is together.

Chapter 6

Recommendations & Conclusions

Chapter 6:

Recommendations and Conclusions

6.1 Recommendations

Topic of my theme Family (Street Wires) was researched throughout to produce effective results. The purpose of this topic was to build something new by exploring different medium and weaving into fabric. Above all else is to present the bonding of every family in every culture. Family is all important to us and we put them above all else. If a member of the family is disturbed or breaks the bond it all affects us. By this means, the bonding of whole family can depend upon someone's misunderstanding and can affect all the members. Despite the misunderstanding, if the bond is strong, the family is blessed with happiness and need nothing else. The depiction of the theme is developed into Textile Thesis which is represented by street wire. Street wires are all the same, they all are connected with each other by Poles of iron to hold them and the source of their power is from the grid stations. If any wire is broken or disturbed, it breaks the chain of supply of electricity.

Different Techniques has been observed throughout the whole project which to focus mainly on the final product. Every technique opened the new door onto the creativity and hence forced me to bring out the best in development of the surfaces and fabric. Weave style was used to produce a fine quality surface for the wires to be inserted into them. Every Step of the process brought close to the desired result of my product. The research brought all the ideas together in creating a ambiance of different materials and techniques.

The Transparent Jacket was focused on the young female generation worldwide to empower their beliefs and the experimental fabric is created as a home textile.

6.2 Visual Documentary

The link for the video explanation of the topic is below.

https://drive.google.com/file/d/1Kgs6xL987Iz8S-wUHqwIGYvWF5hlcEWu/view?usp=sharing

6.3 References

Ref Link of Long Knitted Shirt: https://www.pinterest.ca/pin/280982464240394904/

Ref link for Aluminum Plates outfit: https://www.pinterest.com/pin/182325484891553315/

Ref link for Iris Ven Herpen Hypnosis: https://www.thisiscolossal.com/2019/07/iris-van-herpen-hypnosis/